

figjam agency cc

(South Africa) +24 + 08 297 5875 * 082 779 4204
reg# 2000/053152/23
www.figjamagency.com



WARONA SEANE

<https://www.imdb.com/name/nm1738644/>

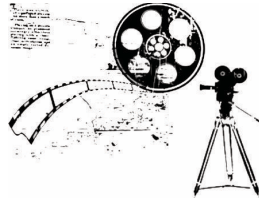
Height : 1,65m
Hair : Brown
Eyes : Brown
Languages : English, Sesotho, Setswana,
French (some Afrikaans & Zulu/Xhosa)

Warona Seane's stage acting credits include: *For Colored Girls Who Have Considered Suicide/ When The Rainbow Is Enuf* (Fleur Du Cap 2002); *The Alchemist's Heart*; *Nothing but the Truth* and *Nongogo* (Naledi nomination 2006). *Tsela* an adaptation of "Waiting for Godot", *Ukutshona ko Mendi: Did We Dance* and *Tin Bucket Drum*.

Ms. Seane's directing credits include *Sacred Thorn*; *Yes Medem*; Nelisiwe Xaba's solos *Fragments of an Orgy*; *Mute Echoes* and *Romeo and Juliet*, *For Colored/Girls Who Have Considered Suicide/When The Rainbow Is Enuf* by Ntozakhe Shange; *Eclipsed* by Danai Gurira; *We Are Here* by Antonio Lyons, *The Mountaintop* by Katori Hall (Naledi Best Director nomination 2013) Hani for the Gauteng Opera's *Cula Mzansi* and *OoMaSisulu* which premiered in the Main at NAF 2016, Sibongile Khumalo's *More Than Three Faces* and *Our Story Magic* by Gcina Mhlophe for the Playhouse Theatre, *The Visit* (co-direction with Mark Fleishman) in 2018 and Susan-Lori Park's *Venus* in 2019.

Ms. Seane's credits as Dramaturge include *Iyazika*, *Here To There* and *Seriti*.

Ms. Seane taught at Wits School of Arts and the Market Theatre Laboratory, has presented at the "Black Women in the Performing Arts Conference: Volume 1" at The Steve Biko Centre and the 10th Women Playwrights International Conference. Warona Seane was the first Artistic Manager at Soweto Theatre between 2013-2015. In June of 2016 she was on a residency at Baltimore Center Stage and Blue Mountain Centre to develop a new production with US collaborators. She was the 2017 convenor of the Theatre programme for the National Arts Festival and has completed an MA Dramaturgy at UCT, in collaboration with University of Amsterdam. Seane was a lecturer at UCT's Centre for Theatre, Dance and Performance Studies (CTDPS).



figjam agency cc

(South Africa) +24 + 08 297 5875 * 082 779 4204
reg# 2000/053152/23
www.figjamagency.com

Theatre Performer

- **2025** *Katanga: January 17* dir. Khutjo Green (Afrovibes Festival, Amsterdam)
- **2025** *The Cry of Winnie Mandela* dir. MoMo Matsunyane (The Playhouse)
- **2018** *O Kae?* – a live-art performance installation (Michaelis Galleries, UCT)
- **2014/2016** *Tin Bucket Drum* dir. Jade Bowers (National Arts Festival, UJ Arts, Prague Fringe)
- **2011-2015** *Ukutshona ok Mendi: Did We Dance?* dir. Mandla Mbothwe (Steve Biko Centre, Market Theatre, Baxter Theatre, Soweto Theatre)
- **2010** *Tsela* an adaptation of *Waiting for Godot* dir. Kabi Thulo (Wits University)
- **2008** *The Jungle Book* dir. Craig Higginson (Market Theatre)
- **2008** *The Lion and the Jewel* dir. James Ngcobo (Market Theatre, South African State Theatre)
- **2006** *Nongogo* dir. John Matshikiza (Market Theatre)
- **2003-2005** *Nothing But The Truth* dir. Janice Honeyman (Market Theatre, South African State Theatre, Lincoln Centre, Mark Taper Forum, American Repertory Theatre, National Theatre of Namibia)
-

Television and Film Performer

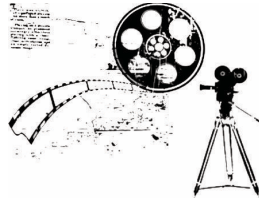
- **2023** *A Scam Called Love* dir. Carla Fonseca & Nthato Mokgata
- **2007-2012** *90 Plein Street* (Born Free Media)
- **2013** *Zabalaza: Season 1*
- **2011** *The Borrowers* dir. Tom Harper
- **2011** *Machine Gun Preacher* dir. Marc Forster
- **2008** *Wild at Heart* (Company Pictures STV)
- **2006-2008** *Hillside* (GBR productions)
- **2004** *In My Country* dir. John Boorman

Awards

- **2016** Nkgo Ya Sechaba: Contribution Theatre (Olive Tree Theatre)
- **2015** Ovation Award – *Tin Bucket Drum* (National Arts Festival)
- **2002** Best performance in a Theatre Revue/ Musical (ensemble)- *For Colored Girls Who Have Considered Suicide/ When The Rainbow is Enuf* (Fleur du Cap Awards)

Nominations

- **2015** Best Actress in a Lead Role- *Tin Bucket Drum* (Naledi Theatre Award)
- **2014** Theatre (Mbokodo Awards)
- **2013** Best Director- *The Mountaintop* (Naledi Theatre Awards)
- **2008** Best Supporting Actress- *The Lion and The Jewel* (Naledi Theatre Awards)
- **2005** Best Actress – *Nongogo* (Naledi Theatre Awards)



figjam agency cc

(South Africa) +24 + 08 297 5875 * 082 779 4204

reg# 2000/053152/23

www.figjamagency.com

Dramaturge

- **2018** *Here and There* by Koleka Putuma (Artscape, Afrovibes Festival)
- **2018** *Seriti* by Owen Manamela-Mogane (Arena Quad, UCT)
- **2017** *Iyazika* by Mandla Mbothwe (Arena Theatre)
- **2016** *Crossing Rivers* by Antonio David Lyons (Baltimore Center Stage, Blue Mountain Retreat)